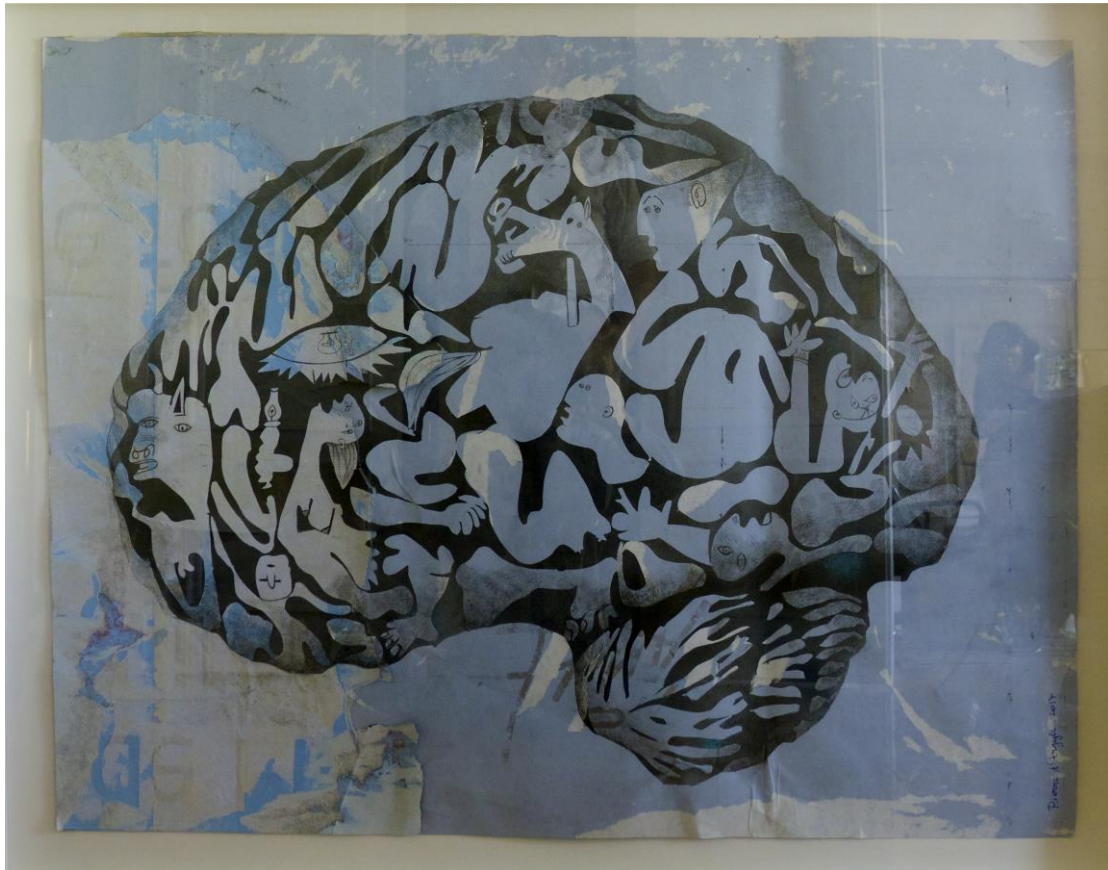


Pierre d'Argyll is a French-born artist, who studied at the Ecole Nationale Supérieure des Beaux Arts of Paris, PhD at the Complutense University of Madrid on Fine Arts about his work entitled "Introspection as a Method for Analysis of the Artistic Creative Process." Pierre is a member electo of the Royal Academy of Fine Arts of Cádiz, correspondiente in Madrid San Fernando | Spain | 2007. Selected artist for the image of Sustainable Brain Health Institute Foundation. His work explores on his own artistic creativity through brain representation and autobiographical versus collective memory. A recent exhibition in Puebla, Mexico "Picasso, la estela infinita".  
<https://www.pierredargyll.com>



Thinking Guernica

- Técnica: spray, acrílico y lápiz sobre papel y cartel. 2017
- Dimensiones: 70 x 90 cm